“British Journal of Ethnomusicology”


**Review**


*Dagar Duo: Raga behag’ Masters of raga: The King of Dhrupad: Ram Chatur Mallik in Concert; Masters of tala: Pakhawai solo Raja Chatrapati Singh; Ustad*


Indonesian Music and Dance: Traditional Music and its Interaction with the West by Jaap Kunst; Jaap Kunst, Correspondence 1920–1940: an annotated Index by L.M. van Proosdij-Ten have, M.J. van Roon; Oideion: the Performing Arts Word-Wide by Wim van Zanten, Marjolein van Roon, review by David W. Hughes, „British Journal of Ethnomusicology“. Special Issue: Presented to Peter Cookie, 1995, Vol. 4.


Music of Indonesia, vols. 1 to 12, review by David W. Hughes, „British Journal of Ethnomusicology” 1996, Vol. 5.


Perspectives of Music Education in Japan and ASEAN Countries by Tatsuko Takizawa, review by Helen Simpson, „British Journal of Ethnomusicology”. Special Issue: Presented to Peter Cookie, 1995, Vol. 4.


